

Carl Peel  
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**Writer, Music Producer, ESL Teacher**

**EDUCATION:**

- B.A. in English Literature, UCLA - University of California at Los Angeles
- TESOL Certificate, UCLA Extension

**WORK:**

- Vice President of Repertoire, Universal Music Production 2019 – present
- Vice President of Music Production, Universal Music Publishing 2008 to 2019
- Music Producer, Universal Music Publishing 2006 to 2008
- Music Producer, BMG Production Music/Killer Tracks 2001 – 2006
- Music Supervisor, BMG Production Music/Killer Tracks 1997 to 2001

**AWARDS:**

- 2012 The Mark Fellowship – PEN USA West
- 2007 Shortlisted for the James Jones Prize for the Novel-In-Progress
- 2006 Ragdale Foundation Artist Residence in Fiction
- 2005 Finalist for the Virginia Great American Book Award
- 1999 Emerging Voices Fellowship in Fiction – PEN USA West

**FICTION PUBLICATIONS:**

- “If A Tree Falls” in *Experienced: Rock and Roll Tales True and Imagined*; Vagabond Press
- “Dixon Possum” in *Wild Things, an Anthology* (Outrider Press) and in *BeWhich Magazine* (San Jose)
- “Open Houses” in *400 Words* (Newport Press)
- “A Friend Of Phillip” in Barnes & Nobles’ ebook program via *Short Fiction Series* which presented four of my stories performed by actors.
- “The Closing of the Joshua Tree Café” in *Lit Angels* journal.

**SELECTED PRESENTATIONS**

- 2018 Production Music Conference: Mastering Music
- 2014 National Association of Broadcasters: The importance of storytelling in choosing music for film.
- 2013 Billboard / Hollywood Reporter Film and TV Conference: One on One Sessions with Composers.
- 2013 ASCAP I Create Music Conference – Panel discussion on Music In Sports.

- 2012 SPARC – True Stories performance, “Your Father Doesn’t Live Here Anymore.”

## **LANGUAGES**

Conversant in

- Spanish
- French
- Italian

Elementary ability (A2)

- Irish (Gaelge)